

A 01:00:00:00  
1.1  
Marker ##

# Today

Steven Shaefer  
Arr. Tom Haines

$\text{♩} = 80$

Flute

Clarinet in B $\flat$

Oboe

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 9, measures 1 through 9, is presented. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All instruments have rests for the first nine measures of the page.

18

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

25

This musical score page, numbered 25, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Plays a melodic line starting with a quarter rest, followed by eighth notes (F#, G#, A, B) and a half note (C#).
- Ob. (Oboe):** Remains silent throughout the page.
- B. Cl. (Bass Clarinet):** Plays a melodic line starting with a half note (F#), followed by eighth notes (G#, A, B) and a half note (C#).
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- B. Tbn. (Baritone Trombone):** Remains silent throughout the page.
- Vln. (Violin):** Remains silent throughout the page.
- Vln. (Violin):** Remains silent throughout the page.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Violoncello):** Plays a melodic line starting with a half note (F#), followed by eighth notes (G#, A, B) and a half note (C#).
- Db. (Double Bass):** Plays a melodic line starting with a half note (F#), followed by eighth notes (G#, A, B) and a half note (C#).

32

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

40

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Cl.**: Clarinet, rests in measures 40-41, then plays a melodic line in measures 42-44.
- Ob.**: Oboe, plays a melodic line throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line throughout.
- Bsn.**: Bassoon, plays a melodic line throughout.
- Hn.**: Horn, rests in measures 40-41, then plays a melodic line in measures 42-44.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Tenor Trombone, rests in all measures.
- B. Tbn.**: Bass Trombone, rests in all measures.
- Vln.**: Violin (two staves), play a melodic line throughout.
- Vla.**: Viola, play a melodic line throughout.
- Vc.**: Violoncello, play a melodic line throughout.
- Db.**: Double Bass, play a melodic line throughout.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines with various note values and phrasing, while the brass instruments (Flute, Trumpet, Tenor Trombone, Bass Trombone) are silent throughout the passage.

46

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

52

This musical score page, numbered 52, is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a variety of musical textures, with some instruments playing sustained notes and others playing more active melodic lines. The woodwinds and strings are particularly active in the latter half of the page, with many notes beamed together and slurred. The brass instruments (Tpt., Tbn., B. Tbn.) have more rests, with some playing sustained notes in the final measures. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.



60

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

01:03:24:00  
69.1  
Marker 2

66

Fl.  
Cl.  
Ob.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Vln.  
Vln.  
Vla.  
Vc.  
Db.

73

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

80

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

87

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

94 **B** ♩ = 120

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

**B**

100

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

*pizz.*

*pizz.*

105

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

*pizz.*



110

This musical score page contains measures 110 through 114. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes in all measures.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes in all measures.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in all measures.
- Hn. (Horn):** Rests in all measures.
- Tpt. (Trumpet):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- B. Tbn. (Bass Trombone):** Plays a rhythmic pattern of eighth notes in all measures.
- Vln. (Violin):** Two staves, both playing a rhythmic pattern of eighth notes in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in all measures.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes in all measures.

115

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

*pizz.*

120

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

125

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

tr w

6

tr w

129

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

6

133

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

6

arco

arco

arco

arco

C

140

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

C

C

148

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. *Solo*

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 148 through 153. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts have identical melodic lines starting in measure 149. The Oboe part consists of sustained whole notes. The Bass Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes. The Bassoon part plays sustained whole notes. The Horn part has sustained whole notes. The Trumpet part has a melodic line with a 'Solo' marking above it. The Trombone part has a melodic line with a slur. The Bass Trombone part plays sustained whole notes. The Violin and Viola parts have a triplet of eighth notes in measure 150. The Violoncello and Double Bass parts have a melodic line with a slur. The page number '148' is written at the top left of the first staff.



154

This musical score page contains measures 154 through 159. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flute and Clarinet parts feature eighth-note and quarter-note passages with slurs. The Oboe part consists of sustained half notes. The Bass Clarinet, Bassoon, and Horn parts play sustained notes. The Trumpet and Trombone parts have melodic lines with slurs. The Bass Trombone part plays sustained notes. The Violin and Viola parts play melodic lines with slurs. The Violoncello and Double Bass parts play melodic lines with slurs.

160

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

166

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 166, contains measures 166 through 169. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flute and Clarinet parts feature prominent triplet markings. The Oboe part consists of sustained notes. The Bass Clarinet, Bassoon, and Bass Trombone parts feature complex rhythmic patterns with slurs and accents. The Horn, Trumpet, and Trombone parts play sustained notes. The Violin, Viola, and Violoncello parts play melodic lines with slurs and accents. The Double Bass part plays a rhythmic pattern with slurs and accents.

170

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 170 through 173. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature prominent triplet patterns. The Oboe part consists of sustained notes. The Bass Clarinet, Bassoon, and Bass Trombone parts feature sustained notes. The Horn part features sustained notes. The Trumpet part features a rhythmic pattern. The Trombone part features sustained notes. The Violin and Viola parts feature rhythmic patterns. The Violoncello and Double Bass parts feature rhythmic patterns.

174

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 174, contains parts for twelve instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with triplets and slurs. The Bass Clarinet (B. Cl.) and Violoncello (Vc.) parts have more rhythmic, eighth-note patterns. The Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.) parts provide harmonic support with sustained notes and simple rhythmic figures. The Violin (Vln.) and Viola (Vla.) parts mirror the melodic complexity of the Flute and Clarinet. The Double Bass (Db.) part follows a similar rhythmic pattern to the Cello. The Oboe (Ob.) part consists of sustained whole notes.

178

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 178 through 181. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with frequent triplets. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.) parts play sustained notes, with the Trombone and Bass Trombone parts often playing octaves. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with triplets, while the Violoncello (Vc.) and Double Bass (Db.) parts provide a rhythmic foundation with eighth-note patterns. The number '178' is written at the beginning of the first staff.

182

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

01:07:48:00  
187.4  
Marker ##

186

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.



191

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

196

Fl.  
Cl.  
Ob.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Vln.  
Vln.  
Vla.  
Vc.  
Db.

dim.  
dim.  
dim.

Detailed description: This page of a musical score, numbered 196, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a melodic line of eighth notes. The Clarinet part plays a similar eighth-note pattern. The Oboe, Bass Clarinet, and Bassoon parts are silent, indicated by rests. The Horn, Trumpet, and Trombone parts play sustained notes, with a 'dim.' (diminuendo) marking above the Horn and Trombone staves. The Bass Trombone part is silent. The Violin and Viola parts play sustained notes, with a 'dim.' marking above the Violin staff. The Violoncello and Double Bass parts play eighth-note patterns, with a 'dim.' marking above the Double Bass staff.

203

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

214

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

224

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 37, measures 224-231. The key signature is three sharps (F#, C#, G#). The Flute part is mostly rests. The Clarinet part has a melodic line with eighth and quarter notes. The Oboe part has a melodic line with quarter and eighth notes. The Bass Clarinet part is mostly rests. The Bassoon part has a melodic line with quarter and eighth notes. The Horn part is mostly rests. The Trumpet part is mostly rests. The Trombone part is mostly rests. The Bass Trombone part is mostly rests. The Violin I part has a melodic line with quarter and eighth notes. The Violin II part has a melodic line with quarter and eighth notes. The Viola part is mostly rests. The Violoncello part has a melodic line with quarter and eighth notes. The Double Bass part has a melodic line with quarter and eighth notes.

232

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

237

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

242

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn. *solo*

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.



247

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

252

This page of a musical score, numbered 42 and starting at measure 252, features a full orchestral arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a continuous eighth-note melodic line.
- Cl. (Clarinet):** Mirrors the flute's eighth-note line.
- Ob. (Oboe):** Plays a sustained, low-register note.
- B. Cl. (Bass Clarinet):** Plays a sustained, low-register note.
- Bsn. (Bassoon):** Plays a sustained, low-register note.
- Hn. (Horn):** Features a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Plays a sustained, low-register note.
- Tbn. (Trombone):** Plays a sustained, low-register note.
- B. Tbn. (Bass Trombone):** Plays a sustained, low-register note.
- Vln. (Violin I and II):** Play sustained, low-register notes.
- Vla. (Viola):** Plays a sustained, low-register note.
- Vc. (Violoncello):** Features a rhythmic eighth-note pattern.
- Db. (Double Bass):** Plays a sustained, low-register note.

256

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

261

This musical score page contains 14 staves for measures 261 through 264. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a continuous eighth-note melody.
- Cl. (Clarinet):** Treble clef, playing a continuous eighth-note melody.
- Ob. (Oboe):** Treble clef, playing sustained notes with long slurs.
- B. Cl. (Bass Clarinet):** Bass clef, playing sustained notes with long slurs.
- Bsn. (Bassoon):** Bass clef, playing sustained notes with long slurs.
- Hn. (Horn):** Treble clef, playing a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Bass clef, playing a rhythmic eighth-note pattern.
- B. Tbn. (Bass Trombone):** Bass clef, playing sustained notes with long slurs.
- Vln. (Violin):** Treble clef, playing sustained notes with long slurs.
- Vln. (Violin):** Treble clef, playing sustained notes with long slurs.
- Vla. (Viola):** Treble clef, playing sustained notes with long slurs.
- Vc. (Violoncello):** Bass clef, playing a rhythmic eighth-note pattern.
- Db. (Double Bass):** Bass clef, playing sustained notes with long slurs.

265

This musical score page contains measures 265 through 270. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns with eighth and sixteenth notes. The Flute and Clarinet parts feature a continuous eighth-note melody. The Bass Clarinet, Bassoon, and Double Bass parts consist of sustained notes with long slurs. The Horn, Trumpet, and Trombone parts play rhythmic patterns with eighth and sixteenth notes. The Violin I and II parts play sustained notes with long slurs. The Viola part plays sustained notes with long slurs. The Violoncello part plays rhythmic patterns with eighth and sixteenth notes. The Double Bass part plays sustained notes with long slurs.

270

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 270 through 273. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Clarinet, Oboe, Bass Clarinet, Bassoon) play sustained notes with long slurs. The brass section (Horn, Trumpet, Trombone, Bass Trombone) has more active parts with eighth and sixteenth notes. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support with sustained chords and some rhythmic patterns. The page number '46' is in the top left, and a timecode '01:10:40:00' with '273.4' and 'Marker ##' is in the top right. The measure number '270' is written above the first staff.

274

This musical score page contains measures 274 through 277. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting with a quarter note G4 and moving through a series of eighth and sixteenth notes.
- Cl. (Clarinet):** Melodic line in treble clef, mirroring the flute's line.
- Ob. (Oboe):** Sustained notes in treble clef, primarily G4 and A4.
- B. Cl. (Bass Clarinet):** Sustained notes in bass clef, primarily G3 and A3.
- Bsn. (Bassoon):** Sustained notes in bass clef, primarily G3 and A3.
- Hn. (Horn):** Melodic line in treble clef, starting with a quarter rest followed by eighth notes.
- Tpt. (Trumpet):** Melodic line in treble clef, starting with a quarter note G4.
- Tbn. (Trombone):** Melodic line in bass clef, starting with a quarter rest followed by eighth notes.
- B. Tbn. (Bass Trombone):** Sustained notes in bass clef, primarily G3 and A3.
- Vln. (Violin):** Sustained notes in treble clef, primarily G4 and A4.
- Vln. (Violin):** Sustained notes in treble clef, primarily G4 and A4.
- Vla. (Viola):** Sustained notes in treble clef, primarily G4 and A4.
- Vc. (Violoncello):** Melodic line in bass clef, starting with a quarter rest followed by eighth notes.
- Db. (Double Bass):** Sustained notes in bass clef, primarily G3 and A3.

**D**

279

This page contains the musical score for measures 279 through 288. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with slurs.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with slurs.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Db.** (Double Bass): Bass clef, playing a melodic line with slurs.

The score is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. A large **D** in a box is placed above the first measure and below the last measure of the page. The music consists of a series of half notes and quarter notes, often grouped with slurs, indicating a sustained melodic or harmonic texture.



289

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

298

This page of a musical score contains measures 298 through 307. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Contains ten measures of whole rests.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- B. Cl.** (Bass Clarinet): Bass clef, key signature of three sharps. Contains ten measures of whole rests, with the final three measures (305-307) featuring a melodic line of three eighth notes with ties.
- Bsn.** (Bassoon): Bass clef, key signature of three sharps. Contains ten measures of whole rests.
- Hn.** (Horn): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- Tpt.** (Trumpet): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- Tbn.** (Tenor Trombone): Bass clef, key signature of three sharps. Contains ten measures of whole rests.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three sharps. Contains ten measures of whole rests.
- Vln.** (Violin): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- Vln.** (Violin): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- Vla.** (Viola): Treble clef, key signature of three sharps. Contains ten measures of whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Contains ten measures of whole rests, with the final measure (307) featuring a melodic line of a half note with a tie.
- Db.** (Double Bass): Bass clef, key signature of three sharps. Contains ten measures of whole rests, with the final three measures (305-307) featuring a melodic line of three eighth notes with ties.

308

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

319

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 319 to 324. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The score is written in a standard orchestral format with multiple staves for each instrument.

325

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

330

This page contains a musical score for measures 330 through 334. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- B. Cl.** (Bass Clarinet): Bass clef, playing half-note chords with slurs.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing half-note chords with slurs.
- Tpt.** (Trumpet): Treble clef, mostly rests.
- Tbn.** (Tenor Trombone): Bass clef, mostly rests.
- B. Tbn.** (Bass Trombone): Bass clef, playing half-note chords with slurs.
- Vln.** (Violin): Treble clef, playing eighth-note patterns.
- Vln.** (Violin): Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Treble clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing half-note chords with slurs.
- Db.** (Double Bass): Bass clef, playing half-note chords with slurs.

The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

335

This musical score page, numbered 335, features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The Flute and Clarinet parts feature eighth-note patterns, while the Oboe and Bass Clarinet play sustained notes with slurs. The Bassoon and Horn parts also feature sustained notes with slurs. The Trumpet and Trombone parts play sustained notes with slurs. The Baritone Trombone part plays sustained notes with slurs. The Violin and Viola parts play eighth-note patterns with slurs. The Violoncello and Double Bass parts play sustained notes with slurs.

340

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.



345

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla. *arco*

Vc.

Db.

Detailed description: This page of a musical score, numbered 57, covers measures 345 through 348. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola part is marked *arco*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Flute and Clarinet parts feature eighth-note runs. The Oboe and Bassoon play similar eighth-note patterns. The Bass Clarinet and Bassoon play sustained notes with some eighth-note runs. The Horn, Trumpet, and Trombone parts consist of sustained notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a continuous eighth-note accompaniment. The Violoncello and Double Bass parts play sustained notes.

349

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

353

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

*arco*

*arco*

357

This musical score page contains measures 357 through 360. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a continuous eighth-note melody.
- Cl. (Clarinet):** Treble clef, playing a continuous eighth-note melody.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and ties.
- B. Cl. (Bass Clarinet):** Bass clef, playing a melodic line with slurs and ties.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and ties.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs and ties.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs and ties.
- Tbn. (Trombone):** Bass clef, playing a melodic line with slurs and ties.
- B. Tbn. (Bass Trombone):** Bass clef, playing a melodic line with slurs and ties.
- Vln. (Violin):** Treble clef, playing a melodic line with slurs and ties.
- Vln. (Violin):** Treble clef, playing a melodic line with slurs and ties.
- Vla. (Viola):** Treble clef, playing a melodic line with slurs and ties.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and ties.
- Db. (Double Bass):** Bass clef, playing a melodic line with slurs and ties.

361

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

365

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

This page contains the musical score for measures 365 through 368. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Clarinet part plays a similar eighth-note pattern. The Oboe and Bass Clarinet parts play sustained notes with some dynamics markings. The Bassoon, Horn, and Trombone parts play sustained notes. The Trumpet part has a melodic line with some rests. The Bass Trombone part plays sustained notes. The Violin parts play sustained notes. The Viola part plays sustained notes. The Violoncello part plays a melodic line with eighth notes. The Double Bass part plays a melodic line with eighth notes and some rests.

370

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn. *Solo*

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

374

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 374, 375, and 376. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Violin parts play a melodic line with eighth and quarter notes. The Clarinet, Bass Clarinet, Bassoon, and Viola parts play a rhythmic accompaniment of eighth notes. The Trombone and Bass Trombone parts play a steady eighth-note pattern. The Trumpet part has rests in measures 374 and 375, followed by a melodic phrase in measure 376. The Double Bass part plays a rhythmic pattern of eighth notes.



378

This musical score page contains measures 378 through 381. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a half note, quarter notes, and eighth notes.
- Cl. (Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with quarter and eighth notes.
- B. Cl. (Bass Clarinet):** Bass clef, playing a melodic line with quarter and eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with quarter and eighth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Vln. (Violin):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with quarter and eighth notes.
- Db. (Double Bass):** Bass clef, playing a melodic line with quarter and eighth notes.

382

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 66, contains measures 382 through 385. The score is for a large ensemble and is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a whole note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with some slurs. The Bass Clarinet and Bassoon parts have similar melodic lines. The Horn part has a melodic line with some slurs. The Trumpet part has a melodic line with some slurs. The Trombone part has a rhythmic pattern of eighth notes. The Bass Trombone part has a melodic line with some slurs. The Violin parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a melodic line with some slurs.

387

Fl. 6 6 6

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. Solo

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 387 through 390. It features twelve staves for various instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 387 starts with a treble clef and a key signature of three sharps. The Flute part has a melodic line with sixteenth-note patterns and triplets of sixteenth notes, indicated by the number '6'. The Clarinet, Bass Clarinet, Bassoon, and Horn parts play sustained notes with slurs. The Trombone and Bass Trombone parts play rhythmic eighth-note patterns. The Trumpet part has a melodic line with slurs and is marked 'Solo'. The Violin, Viola, and Violoncello parts play rhythmic eighth-note patterns. The Double Bass part plays a bass line with slurs and rests.

391

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score is written for measures 391, 392, and 393. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (Fl.) features a complex rhythmic pattern of sixteenth notes, with six six-measure rests indicated by brackets and the number '6' below the staff. The Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Violoncello (Vc.) parts play a similar melodic line. The Oboe (Ob.) and Violins (Vln.) play a more active role with eighth and sixteenth notes. The Horns (Hn.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes with rests. The Trumpet (Tpt.) plays a melodic line with a long note in measure 392. The Bass Trombone (B. Tbn.) plays a low, sustained line. The Viola (Vla.) and Double Bass (Db.) parts provide harmonic support with eighth and sixteenth notes.

394

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

6

6

6

6

6

3

8

8

Detailed description: This page of a musical score, numbered 394, contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part features a complex rhythmic pattern with six sixteenth-note groups, each marked with a '6' and a slur, followed by a triplet of eighth notes marked with a '3'. The Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Violoncello (Vc.) parts play a similar rhythmic pattern of eighth notes. The Oboe (Ob.) part plays a melodic line of quarter notes. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Trumpet (Tpt.) part has a long note with a slur. The Trombone (Tbn.) part plays eighth notes with slurs. The Bass Trombone (B. Tbn.) part plays a low, sustained note with a slur. The Violin (Vln.) and Viola (Vla.) parts play a melodic line of quarter notes. The Double Bass (Db.) part plays a low, sustained note with a slur. The page number '394' is at the top left, and the page number '69' is at the top right.

397

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 70, contains measures 397 through 400. The score is for a large ensemble and is written in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) plays a rapid sixteenth-note melody in the treble clef. Clarinet (Cl.) plays a similar sixteenth-note melody in the treble clef. Oboe (Ob.) has a few notes in the treble clef, including a half note and a quarter note. Bass Clarinet (B. Cl.) plays a half note in the bass clef. Bassoon (Bsn.) plays a half note in the bass clef. Horn (Hn.) plays a rhythmic pattern of eighth notes with rests in the treble clef. Trumpet (Tpt.) plays a half note in the treble clef. Trombone (Tbn.) plays a rhythmic pattern of eighth notes with rests in the bass clef. Bass Trombone (B. Tbn.) plays a half note in the bass clef. Violin (Vln.) plays a sixteenth-note melody in the treble clef. Violin (Vln.) plays a sixteenth-note melody in the treble clef. Viola (Vla.) plays a sixteenth-note melody in the treble clef. Violoncello (Vc.) plays a half note in the bass clef. Double Bass (Db.) plays a half note in the bass clef. The score is divided into four measures by vertical bar lines.

399

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

401

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.



**E**

♩ = 80

403

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

408

Fl.

Cl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 74, measures 408-415, consists of 13 staves. The instruments are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All staves contain rests for the entire duration of the measures.

416

This page contains the musical score for measures 416 through 421 of a symphony. The score is written for a full orchestra and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 416-417 are silent. In measure 418, it plays a melodic line starting on G5, moving up to A5, B5, and C6, then descending to B5, A5, and G5. It continues with a sustained note in measure 419.
- Clarinet (Cl.):** Measures 416-417 are silent. In measure 418, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending to B4, A4, and G4. It continues with a sustained note in measure 419.
- Oboe (Ob.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Bass Clarinet (B. Cl.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Bassoon (Bsn.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Horn (Hn.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Trumpet (Tpt.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Trombone (Tbn.):** Measures 416-417 are silent. In measure 418, it plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending to B3, A3, and G3. It continues with a sustained note in measure 419.
- Bass Trombone (B. Tbn.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Violin (Vln.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Violin II (Vln. 2):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Viola (Vla.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Violoncello (Vc.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.
- Double Bass (Db.):** Plays a sustained note in measure 416, then a melodic line in measure 417, and continues with a sustained note in measure 418.