

Final Theme & Coda from "Strangers"

TC1 27:54

Steven Shaefar

Choir
A = 66
f
mf
B

Flute
mf

English Horn
mf

Clarinet in Bb
mf

Bass Clarinet in Bb
f

Bassoon
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Trumpet in Bb I
mf

Trumpet in Bb II
mf

Trombone I
f

Trombone II
f

Tuba
f

Vibraphone
With Heavy Tremolo
f

Grand Piano
With Digital Delay
mf

Violin I
A Pizz
mf
B

Violin II
mf
Pizz

Viola
Pizz
mf

Cello
Molto Legato
f

10

Choir

Fl.

Eng. Hrn.

Cl.

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

Tpt. I.

Tpt. II.

Tbn. I.

Tbn. II.

Tba.

Vib.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

17 **C** 3

Choir

Fl.

Eng. Hrn.

Cl.

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Vib.

Pno.

Vln. I **C**

Vln. II

Vla.

Vc.

24 D E ♩ = 60

Choir

Fl.

Eng. Hrn.

Cl.

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Vib.

Pno.

Clean Solo Piano

Vin. I

Vin. II

Vla.

Vc.

p *pp*

This page of a musical score, numbered 32, contains 17 staves for various instruments and a choir. The instruments listed on the left are: Choir, Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tba.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Violoncello (Vc.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is the only one with musical notation, featuring a complex texture with many beamed sixteenth notes and sustained chords. The other instruments and the choir part are currently blank, indicating they are silent for this section of the music.