Hi!

My name is Steven and I'm an Online Editor and Colorist based in LA. I work primarily in Resolve and Symphony, but I have meaningful experience with Adobe AE and PS as well. I have a very fine eye for detail and I'm incredibly organized. I had an AE tell me once he felt he "could eat a sandwich off the floor of my project" if that tells you anything about how I run a project. I love imaging technology and any chance I can get to immerse myself in it is one I'll usually take. We breathe life into entertainment, and that's something to always be proud of...

You can view my reel at **www.stevenshaefer.com** but I have additional color samples available upon request. I'm really looking forward to hearing from you!

Warmly,

Steven Shaefer Color | Online | Mastering | AE Services



STEVEN L. SHAEFER COLOR | ONLINE | MASTERING | AE SERVICES

STEVEN.SHAEFER@GMAIL.COM | 213.327.4021 VIEW MY REEL @ STEVENSHAEFER.COM MORE COLOR SAMPLES AVAIALBLE BY REQUEST!



AFFILIATED FACILITIES & ITV America West | North Hollywood, CA Junior Online Editor, Online Assistant Editor **PRODUCTION COMPANIES** Programming for: ABC, Netflix, TBS A. Smith & Co. | Universal City, CA Online Assistant Editor, Assistant Editor Programming for: NBC American Chainsaws Entertainment | Van Nuys, CA Assistant Colorist, Lead Assistant Editor Programming for: Science, Travel Delirio Films | Los Angeles, CA **Online Assistant Editor** Programming for: SundanceTV/AMC All3Media America | Los Angeles, CA Lead Assistant Editor, Assistant Colorist Programming for: FOX, CNN, CNBC, Discovery ID, Cooking Channel, Esquire The Prank Panel, Season 1 (ABC 2023) SELECTED CREDITS Junior Online Editor Bullsh*t, Season 1 (Netflix 2022) **Online Assistant Editor** Rat In The Kitchen, Season 1 (TBS 2022) **Online Assistant Editor** American Ninja Warrior, Seasons 12-13 (NBC 2020-2021) Online Assistant Editor, Assistant Editor Curse of The Bermuda Triangle, Season 1 (Science 2020) Assistant Colorist, Lead Assistant Editor No One Saw A Thing, Limited Miniseries (Sundance 2019) Online Assistant Editor Gordon Ramsay's Twenty-Four Hours to Hell and Back, Season 1 (Fox 2018) Lead Assistant Editor United Shades of America, Season 2 (CNN 2017) (Primetime Emmy Winner) Lead Assistant Editor, Assistant Colorist

PROFESSIONAL ACCOLADES	2017 Primetime Emmy Awards "United Shades of America" (Lead Assistant Editor Winner for Outstanding Unstructured Reality Progr 2010 College Television Awards "Today" (Producer, Composer) Winner for Music, Best Use	
MEMBERSHIPS & ACCREDITATIONS	IATSE Local 700 member in good standing CSATF Industry Experience Roster listed in good standing	
ACCREDITATIONS	Avid-Certified User: Media Composer	
EDUCATION	Bachelor of Fine Arts in Electronic Media, Magna Cum Laude University of Cincinnati, Cincinnati, OH, 2009	
TECHNICAL EXPERIENCE	NLE Suites: Davinci Resolve Studio Avid Symphony & Media Composer Adobe Premiere Final Cut Pro 7 Tapeless Formats: ACES color environment Arri Alexa logC Sony XDCAM/XAVCS gamut3cine Super8/Super16 Film Canon DSLR Panasonic DSLR Panasonic DSLR Panasonic Varicam/V-Log DJI HD/2K/4K GoPro HD/2K/4K	Infrastructure: Avid Nexis/Isis/Unity Jump Desktop Facilis Terablock Synology NAS EditShare FibreJet/CommandSoft XSAN StorageDNA LTO Phoenix/SoleraTech LTO Teranex Standards Converters VTRs: Sony SRW-5500 Sony DVW-M2000 Panasonic AJ-1400HD
INDUSTRY REFERENCES	Zach Lyons Director of Post Production, ITV America West North Hollywood, CA zach.lyons@itv.com (818) 406-1087 Ronen Pestes LA-based Colorist & Online Editor film@ronenpestes.com (323) 662-6434 Josh Petok LA-Based Colorist & Online Editor josh@joshpetok.com (818) 621-5224 Dustin Chow LA-based Picture Editor & Industry Colleague dustinchow@gmail.com (513) 907-8644	